

SI A L'ESCALA ANEM, SARDANES BALLAREM



SARDANA



Sardana dedicada a totes les persones de l'Escala i visitants que estimen la Sardana, especialment LES SARDANISTES d'abans i d'avui, a qui es recorda i s'homenatja en aquest 51é Aplec de la Sardana de la vila marinera.

En agraïment a les amigues i amics de l'Agrupació Sardanista Escalenca «Avi Xaxu»

APLEC DE L'ESCALA 2026

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SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score is for a Sardana in 2/4 time, marked with a forte (f) dynamic. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- FLABIOL**: Melodic line with triplets and slurs.
- TIBLE 1º**: Melodic line with triplets and slurs.
- TIBLE 2º**: Melodic line with triplets and slurs.
- TENORA 1ª**: Melodic line with triplets and slurs.
- TENORA 2ª**: Melodic line with triplets and slurs.
- TROPTA 1ª SIB**: Melodic line with triplets and slurs.
- TROPTA 2ª SIB**: Melodic line with triplets and slurs.
- TROPTA 3ª SIB**: Melodic line with triplets and slurs.
- TROMBO**: Bass line with triplets and slurs.
- FISCORN 1º**: Bass line with triplets and slurs.
- FISCORN 2º**: Bass line with triplets and slurs.
- C BAIX**: Bass line with triplets and slurs, marked with an 'Arc' (arco) instruction.
- PREVIS**: Bass line with triplets and slurs, including vocal-like notes 'Fa', 'Do', 'Fa', and 'Do7'.
- PIANO**: Accompaniment for the piano, featuring a complex bass line with many triplets.

The score is divided into measures by vertical bar lines. The first measure of each instrument part begins with a forte (f) dynamic marking. The piece concludes with a final measure marked with a '1' at the bottom right.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do⁷

Si^b

Do

Si^b

Fa

f

f

2

①

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and key of D major. It includes parts for Flabiol, Tible 1°, Tible 2°, Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo, Fiscorn 1°, Fiscorn 2°, C Baix, Previs, and Piano. The score shows a full orchestration with complex rhythmic patterns and dynamics.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

4

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Solm

Do

Fa

Fa

Lam

Rem

8

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

(Rem) Si Solm Do7 Fa Sol7 Do Fa Mim

10

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

mf

mf

mf

mf

Pizz

Pizz

mf

Lam

Rem

Sol

Do

Fa

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sol

Lam

Do

Sol7

Do

Mim

12

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa

Lam

Sol

Sol7

Do7

mf

f

ff

Pizz

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

14

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

(Solm) Sib Rem Sib Solm Do7 Fa Sib

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Si^bm Fa

16

Detailed description: This is a musical score for page 16, featuring 14 staves. The instruments are: FLABIOL (treble clef), TIBLE 1º (treble clef), TIBLE 2º (treble clef), TENORA 1ª (treble clef, key signature of one sharp), TENORA 2ª (treble clef, key signature of one sharp), TROPTA 1ª SIB (treble clef, key signature of one sharp), TROPTA 2ª SIB (treble clef, key signature of one sharp), TROPTA 3ª SIB (treble clef, key signature of one sharp), TROMBO (bass clef, key signature of one flat), FISCORN 1º (bass clef, key signature of one flat), FISCORN 2º (bass clef, key signature of one flat), C BAIX (bass clef, key signature of one flat), PREVIS (treble clef, key signature of one flat), and PIANO (grand staff, key signature of one flat). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and slurs. The second measure contains notes, rests, and a double bar line. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with specific notes labeled 'Si^bm' and 'Fa'.

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SARDANA

FLABIOL

Josep Antoni López i Álvarez

The musical score is written for a Flabiol in 2/4 time. It consists of six staves of music. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), trills (indicated by a wavy line above a note), and dynamic markings (f, mf, mp, ff). The score is divided into measures by vertical bar lines. Some measures contain circled numbers (1, 2, 3, 4, 5) and others contain circled letters (Sols, Sol). The key signature is one sharp (F#). The tempo is indicated by a '2' over a measure. The score ends with a double bar line and repeat dots.

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

The musical score for Tible 1º is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#), indicating D major. The piece begins with a forte (f) dynamic and features several triplets and slurs. The dynamics vary throughout, including mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a double bar line.

① 6
mp
4 Sols
mp
f
1
f
② 3
p
1
3
mp
mp
4 ③
f
6
mf
Sols ④
mf
3 Sols
mf
⑤ 4
mf
3
ff
3

SARDANA

TIBLE 2°

Josep Antoni López i Álvarez

The musical score is for a piece titled "Soleil et vent" (Sun and Wind) by Maurice Strakosky, Op. 10, No. 1. It is written for a single melodic line in 2/4 time. The score consists of six staves of music. The key signature starts with one sharp (F#) and changes to one sharp (F#) in the fifth staff. The piece is marked "Sols" (Soleil) and includes a key signature change to one sharp (F#) in the fifth staff. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, *mf*, and *ff*. The piece is marked "Sols" (Soleil) and includes a key signature change to one sharp (F#) in the fifth staff.

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

8 ① Sols

7 Sols

8 ② Sols

8 Sols

10 ④

2 ⑤ Sols

4

ff

f *mf* *mp* *f* *ff*

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

4 ① Sols

f. *mf.* *mp.* *mf.*

7 Sols

4 ② Sols

f. *mf.* *mp.* *p.* *mf.*

③ 8 Sols

mp.

④ 10

mf. *mf.*

2 ⑤ 4

mf. *ff.*

SARDANA

Josep Antoni López i Álvarez

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

TROMPETA 2ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 2ª SIB in a key of one sharp (F#) and 2/4 time. It consists of eight staves of music. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), dynamics (mf, f, ff), and articulation (accents, slurs). There are also numerical markings (1, 2, 4, 6, 8) and the word 'Sols' (Sol) indicating specific notes or measures. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots.

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 3ª SIB in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The third staff features a half note F#5, followed by a quarter note G5, and then a half note A5. The fourth staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. The fifth staff features a half note E6, followed by a quarter note F#6, and then a half note G6. The sixth staff continues with a half note A6, followed by a quarter note B6, and then a half note C7. The seventh staff concludes the piece with a half note D7, followed by a quarter note E7, and then a half note F#7. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, ff). It also includes rehearsal marks (1, 2, 3, 4, 5) and repeat signs. The piece is a Sarda, a traditional Catalan dance.

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SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, dynamics (f, mf, mp, ff), and repeat signs. The piece is marked with a 4-measure rest at the beginning, followed by a 4-measure rest, and then a 12-measure rest. The score is divided into sections by repeat signs and includes a 4-measure rest at the end. The piece is marked with a 4-measure rest at the beginning, followed by a 4-measure rest, and then a 12-measure rest. The score is divided into sections by repeat signs and includes a 4-measure rest at the end.

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

Musical score for Fisorn 1º, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of six staves of music.

 Staff 1: Starts with a forte (*f*) dynamic. Features eighth-note triplets and a half note. Ends with a measure of 4.

 Staff 2: Continues with eighth-note triplets and a half note. Includes a measure of 8 and a half note. Ends with a measure of 2.

 Staff 3: Features a half note and a measure of 4. Includes a measure of 8 and a half note. Ends with a measure of 8.

 Staff 4: Continues with eighth-note triplets and a half note. Includes a measure of 4 and a half note. Ends with a measure of 4.

 Staff 5: Features a half note and a measure of 8. Includes a measure of 4 and a half note. Ends with a measure of 8.

 Staff 6: Continues with eighth-note triplets and a half note. Includes a measure of 4 and a half note. Ends with a measure of 8.

 Dynamics include *f*, *mf*, *mp*, and *ff*. There are also markings for *Sols* (solos) and various articulations like accents and slurs.

SI A L'ESCALA ANEM, SARDANES BALLAREM

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

The musical score for FISCORN 2º is written in 2/4 time and B-flat major. It consists of 12 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The score is as follows:

Measure 1: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *f*.
Measure 2: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 3: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *f*.
Measure 4: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 5: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *f*.
Measure 6: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 7: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 8: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 9: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 10: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 11: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.
Measure 12: Bass clef, 2/4 time, B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *mf*.

SARDANA

C. BAIX

Josep Antoni López i Álvarez